

ECHO

artworks by ENRICA BORGHI

An extraordinary solo show of the artist at the Castle of Novara

From 11th November 2018 to 3rd February 2019 the rooms of the **Castello Visconteo Sforzesco of Novara, Italy**, host a big solo show of **Enrica Borghi**, curated by **Lorella Giudici**.

The exhibition is a surprising **anthology** bringing together historical works, large installations and brand new artworks. The ambition is to offer an overview of Enrica Borghi's thirty year artistic work. It is the first time that the Castle of Novara dedicates a solo show not only to a female artist, but to a living female artist.

Thanks to her kaleidoscopic character, Enrica Borghi created and keeps creating a **heterogeneous universe** that comes alive and takes life from materials that our society rejects and discards. Hers is a **creative gesture** that gives new life, beauty and shape to objects destined for landfill and oblivion. With her artistic research in continuous movement and expansion, Enrica Borghi is among the most interesting and eclectic artists in contemporary art. She is able to crystallize in beauty the soul of our daily life and investigate the themes of re-use, environment, territory and femininity. The artist: **"I want to talk about the seduction of waste, the alchemical possibility of transformation"**.

The Italian town of **Novara** has a special and emotional bond with the artist who, after finishing her studies at Brera Fine Arts Academy in Milan, moved to this city in the Piedmont Region. Her small rented studio was renamed "**my alchemical laboratory**". Enrica began collecting detergents containers, colourful plastic bottles, food packaging: waste is an inexhaustible treasure trove of material and ideas for the artist.

The artworks on show start from the Nineties until the most recent ones. From **tapestries** made of strips of plastic bags to agglomerates of cotton buds, metal buttons, fake nails, dishcloths and scourers covering **Venuses** and **busts**. Huge **dresses** made of plastic bottles, **jewels** shaped to perfection, **mosaics** of buttons, **walls** of luminous spheres of aluminium, **jellyfish** with long tentacles, fluctuating **nebulas**. But also **photographs** and unique pieces where the **luminous element** plays on the sparkling reflections of plastic surfaces.

The **vernissage** is scheduled on **Saturday, November 10th** at 5 pm. A special performance will follow at 6 pm. **Parade. Recycling Warriors Objects**: masks, armours, sculpture-garments between seduction and fantasy.

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From 11th November 2018 to 3rd February 2019 - Castello Visconteo Sforzesco of Novara. Free entry

www.ilcastellodinovara.it

The exhibition is organized by the **City of Novara** in collaboration with **Castle of Novara**, the **Local Tourist Agency of the Province of Novara**, **Asilo Bianco Cultural Association**,

with the recognition of **Piedmont Region** and the contribution of **Fondazione Cariplo**, **ASSA** and **Italgrafica**.

Two days of workshop with the artist are scheduled and open to the public, focusing on the transformation and reuse of waste materials, especially plastic bottles.

Enrica Borghi was born in Macugnaga (Verbania), at the foot of the Monte Rosa massif. She now lives and works in the hills of Lake Orta. She graduated in Sculpture at Brera Fine Arts Academy in Milan, in 1989. She teaches Visual Arts in high school. She is the founder and president of Asilo Bianco Cultural Association. She did solo shows at Castello di Rivoli, Galleria d'Arte Moderna in Bologna, MAMAC in Nice, Musée des Beaux-Arts in Bordeaux and Estorick Collection in London.

www.enricaborghi.com

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